

Coppélia Dress Rehearsals

at Acton-Boxborough Regional High School

Monday, May 21, Tuesday, May 22 or Friday, May 25
See chart below for your child's rehearsal day and time.

Parents are responsible for this information. If English is not your first language, please have someone translate these pages so that you understand your family's obligations regarding this performance.

Class Rehearsals		
Class	Day	Time
Pre-Ballet/a (Mon – Diarbekirian)	Fri	5:15 - 6:15
Pre-Ballet/b (Tue – Utz)	Fri	5:45 - 6:45
Pre-Ballet/c (Wed – Utz)	Fri	5:45 - 6:45
Pre-Ballet/d (Fri – Diarbekirian)	Fri	5:15 - 6:15
Pre-Ballet/e (Sat – Moncrieff)	Fri	6:15 - 7:15
Pre-Ballet/f (Sun – Shelton)	Fri	6:15 - 7:15
Level 1/a (Tue – Shelton)	Fri	6:45 - 7:45
Level 1/b (Wed – Utz)	Fri	7:15 - 8:15
Level 1/c (Fri – Diarbekirian)	Fri	7:15 - 8:15
Level 1/d (Sat – Moncrieff)	Fri	6:45 - 7:45
Level 2/a (Tue – Utz)	Fri	7:45 - 8:30
Level 2/b (Wed – Diarbekirian)	Tue	6:15 - 8:00
Level 2/c (Sat – Moncrieff)	Tue	6:15 - 8:00
Level 3/a (Campbell)	Mon	8:00 - 8:45
Level 3/b (Shelton)	Tue	6:15 - 7:15
Level 3/c (Moncrieff)	Mon	8:00 - 8:45
Level 4/a (Shelton)	Tue	8:00 - 8:45
Level 4/b (Stark)	Tue	7:45 - 8:30
Level 5/a (Pons)	Tue	6:15 - 7:30
Level 5/b (Stark)	Tue	8:45 - 9:30
Level 6/a (Morris)	Fri	8:00 - 9:00
Level 6/b (Stark)	Tue	8:45 - 9:30
Level 7 (Campbell)	Tue	8:15 - 9:00

Level 8 (Morris)	Tue	6:15 - 8:15
Level 9 (Jefferies/Pons/Morris)	Mon	6:15 - 7:30
Level 10 (Morris/Pons)	Mon	6:00 - 10:00
	Fri	6:15 - 7:00
Advanced Ballet (Diarbekirian)	Fri	8:30 - 9:15
Contemporary Ballet (Utz)	Fri	9:00 - 9:45
Modern 1/2 (Utz)	Fri	8:45 - 9:30
Modern 3 (Utz)	Fri	9:15 - 10:00

Soloist Rehearsals		
Role	Day	Time
Swanilda	Mon	6:00 - 10:00
	Tue	7:00 - 10:00
	Fri	7:45 - 8:45
Franz	Mon	6:00 - 10:00
	Tue	6:15 - 10:00
	Fri	6:45 - 8:45
Dr. Coppélius	Mon, Tue, Fri	TBD evening
Dawn	Mon	9:00 - 9:45
Prayer	Mon	9:00 - 9:45
Zephyrs	Mon	9:15 - 10:00
	Fri	5:45 - 6:45
Spanish Doll	Mon	7:30 - 9:15
Scottish Doll	Mon	7:30 - 9:15
Burgomeister	Mon, Tue, Fri	TBD evening
Coppélia	Mon	6:00 - 9:00

Full costume, girls' hair up in performance style (no makeup required). Dancers in Pre-Ballet, Level 1 and Level 2 should arrive at Dress Rehearsal in costume. Dancers in Level 3 and up should arrive in time to put on their costumes and be ready at the scheduled time.

Please allow enough time for warm-up and costume preparation. Dancers wear their costumes for dress rehearsal but no makeup. **Please be ready to begin at your scheduled time.** We make every attempt to stay on schedule. Our primary purpose is to ensure each child is comfortable and confident on the stage, so please bear with us if we get behind schedule. Thank you!

Please sit quietly with your class in the auditorium. This is an opportunity for dancers to observe the other classes. If parents stay to watch rehearsal, it would be helpful to assist in keeping the smaller children seated in their class groups. After each class has rehearsed their dance, they may leave or stay to watch the rehearsal.

Students must attend dress rehearsal in order to perform.

Parents may videotape only during dress rehearsal, so please plan accordingly.
Flash photography is never allowed, as it can be dangerous to the dancers.

Coppélia Performances

at Acton-Boxborough Regional High School

Saturday, May 26 at 2:00 p.m. and Sunday, May 27 at 2:00 p.m.

- The auditorium will open to parents and audience at 1:30 p.m. on Saturday and Sunday. Seats are general admission and **may not** be reserved before the auditorium opens at 1:30.
- Students in **Level 2/a** and Levels 3-10 are in **both** performances.
- Students in Modern 1/2, Modern 3, Contemporary Ballet, and Advanced Ballet are in **both** performances.
- **The following classes perform ONLY on Saturday, May 26:**
 - Ms. Diarbekirian's Monday Pre-Ballet/a – "Flock of Lambs"
 - Ms. Utz's Tuesday Pre-Ballet/b – "Butterflies"
 - Ms. Moncrieff's Saturday Pre-Ballet/e – "Little Dolls"
 - Ms. Utz's Wednesday Level 1/b - "Pasture Poppies & Dragonfly"
 - Ms. Moncrieff's Saturday Level 1/d – "Milkmaids"
 - Ms. Moncrieff's Saturday Level 2/c – "Butter Churners"
- **The following classes perform ONLY on Sunday, May 27:**
 - Ms. Diarbekirian's Friday Pre-Ballet/d – "Flock of Lambs"
 - Ms. Utz's Wednesday Pre-Ballet/c – "Butterflies"
 - Ms. Shelton's Sunday Pre-Ballet/f – "Little Dolls"
 - Ms. Shelton's Tuesday Level 1/a – "Milkmaids"
 - Ms. Diarbekirian's Friday Level 1/c – "Pasture Poppies"
 - Ms. Diarbekirian's Wednesday Level 2/b – "Butter Churners"

Dancer arrival times to theater on performance days (very important!)

- Pre-Ballet/b,c (Butterflies): 1:30 p.m. – go to the cafeteria and stay with your class.
- All other Pre-Ballet classes: 1:00 p.m. – go to the cafeteria and stay with your class.
- Levels 1 & 2: 12:30 p.m. – go to the cafeteria and stay with your class.
- Levels 3, 4, 5 & Modern 1/2: 12:30 p.m. – go to the cafeteria and stay with your class.
- Levels 6a, 6b, 7, 8, 9, 10, Modern 3, Contemporary Ballet & Advanced Ballet: 12:00 p.m.
 - Levels 6a, 6b, 7 & Contemporary Ballet – go to the cafeteria.
 - Levels 8, 9, 10, Modern 3 & Advanced Ballet – go to lower dressing room.

Please allow enough travel time so that your child arrives on time. Dancers need time to put on their costumes, have makeup applied, and mentally prepare for their performances.

Performance Etiquette and Information For Parents and Dancers

Dancers must arrive at the theater in street clothes and leave in street clothes. For the performances on Saturday and Sunday dancers go directly to their dressing rooms where they change into costume and go immediately to makeup.

Dancers must remain backstage throughout the performance unless they finish their dance by intermission and want to rejoin their families. They must change back to street clothes and a parent must sign them out of the dressing room area with a chaperone before they enter the auditorium **and can only do so during intermission. Dancers may not enter while the performance is in progress.**

No food or drink is allowed in the auditorium at any time.

Dancers may not enter the auditorium in costume at any time. If anyone must leave the auditorium for any reason during the performance, please wait until a class's dance is over. Leave during the applause, out of respect for the dancers onstage and other audience members.

Tickets are available at the School, at Dress Rehearsals, and at the door before each performance. Tickets are \$20 each for adults, children and seniors. All seats are general admission.